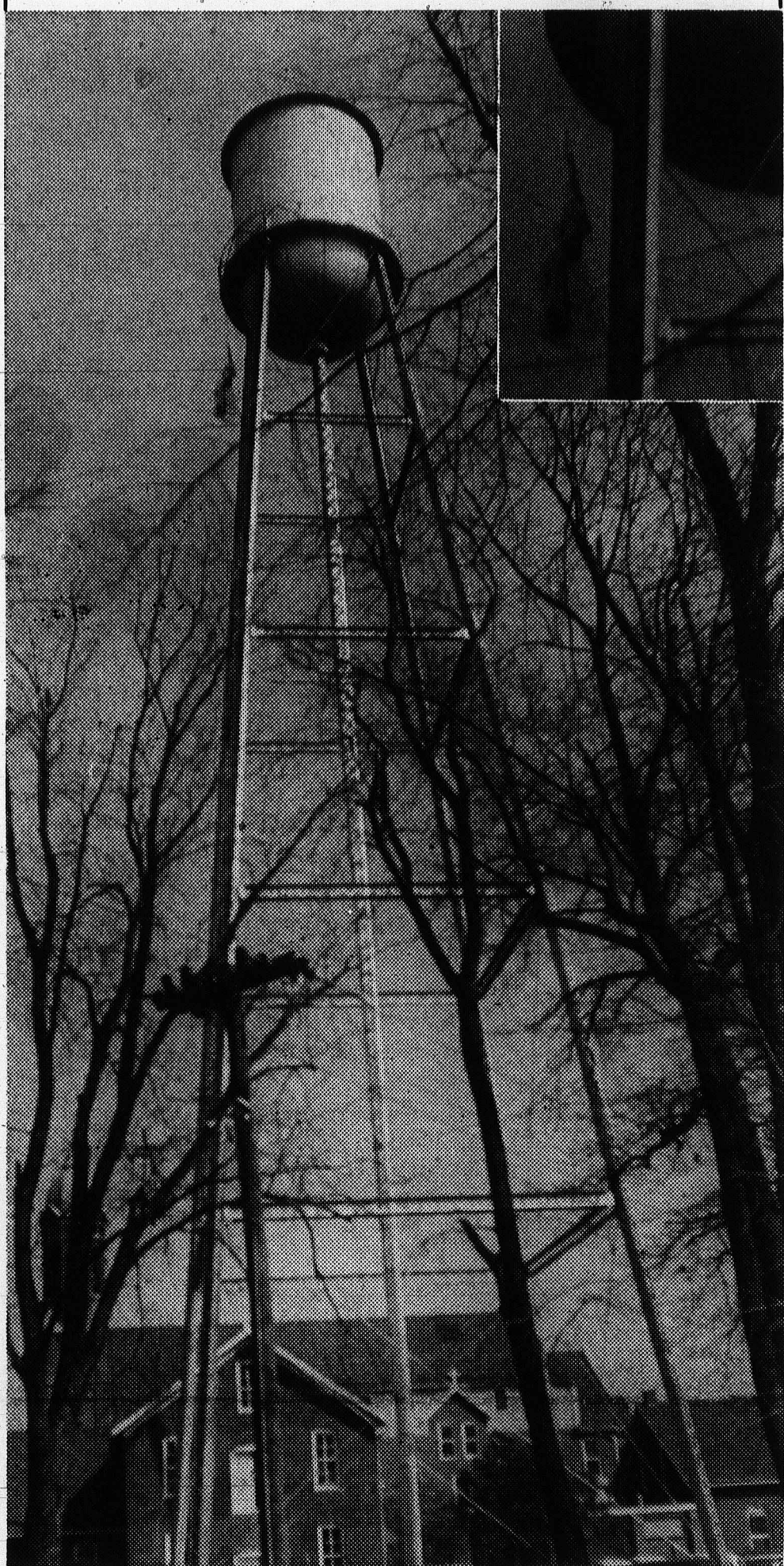


## Erín go bragh



The perennial harbinger of Pumaville spring—St. Patrick's day with flags on the water tower. (Photo by St. Joseph's News Bureau)

## SJC glee club to appear in college choral festival

By LEN PALICKI

St. Joseph's College Glee Club will participate in the eighth annual Indiana Catholic College Choral Festival to be held on March 30 and 31 at St. Mary's College for Women in South Bend, Indiana.

Singers from the University of Notre Dame, St. Mary's, St. Francis College of Fort Wayne, St. Mary-of-the-Woods College, and Marian College of Indianapolis will also take part in the event, founded by Reverend Lawrence Heiman, C.P.P.S. First held at St. Joseph's in 1956, and again in 1961, the Festival has been held yearly at one of the participating colleges.

Afternoon rehearsals and an evening social will highlight the first day of the two day affair. Sunday morning, the Clubs will combine to sing at Mass.

A public concert will begin at 3 p.m. (cdt) Sunday in O'Laughlin Auditorium on St. Mary's campus. A combined performance of a cantata for mixed chorus and organ by Reverend Carl Hager, C.S.C., head of the music department of Notre Dame, will climax the separate performances of the Glee clubs.

On Saturday, April 20, the Glee Club will combine with

St. Mary of the Springs College Glee Club of Columbus, Ohio in a presentation of Rossini's Stabat Mater here on campus.

## St. Joe student receives honors

William D. Seidensticker, a senior philosophy major, has received honorable mention from the Woodrow Wilson National Fellowship Foundation. The purpose of the Foundation is to recruit future college teachers. First year fellowships went to 1,475 college students and honorable mention to 1,150 others.

As a recipient of honorable mention, Seidensticker may be chosen to receive alternate awards from universities or other sources. His name is now being circulated among the graduate schools of the United States and Canada.

Sir Hugh Taylor, president of the Foundation, said that this year's winners were picked from among 9,767 candidates named by faculty members at 907 colleges in the U.S. and Canada. He added that all the winners were chosen as "good bets" for college teaching.

# Talent show scheduled

By JOE COGAN

April 7 is the day set aside for the annual St. Joe Talent Show. Mitch Kaminski, the show's moderator, has described it as a "traditional springtime event featuring a variety of short acts or skits during which the actors tease and mimic the faculty, the administration, the cafeteria or any other facet of St. Joe life which might be comical to the students.

All the acts or skits will be woven into some kind of loose stage setting." All students, and any faculty member who cares to, is invited to see the show.

The rules governing the acts are simple, since there are none. The skits will have no pre-set

time limit, no special type of act, and no subject matter which is taboo. As Kaminski puts it, "if you think you have the special talent of walking across a stage better than anyone else, you can come to the Talent Show and walk across our stage."

Any student, or any group of students, desiring to act and to demonstrate their talents is practically guaranteed a spot in the show.

The types of acts may include group acts, short skits, individual acts, or small combos. In addition to these types Kaminski reports a new one will be organized for a more complete coverage of all the mockable aspects of St. Joe: "Each club on the campus will

present an act which will be a take-off on the department, and the faculty, they represent."

To judge these many types of performing, the Student Council has made no set standards of excellence. The four elected members of the SC will also be judges. They are: Emil Labbe, Len Bara, John Cates and Kaminski. They will award the prizes, twenty dollars for first place, ten dollars for second place and five dollars for third.

The auditions for the Talent Show will be held after the mid-term, from Mar. 25 onward. Those interested can see Kaminski and arrange their plans with him at Bennett 105 anytime after mid-terms.

# STUFF

Serving the Saint Joseph's Campus for 25 Years

Vol. 26

St. Joseph's College, Rensselaer, Indiana, March 21, 1963

No. 19

## Work started on prom decorations

By RUSSELL CARSON

According to Pat Murphy, junior class president, plans for this year's Junior-Senior prom decorations have been completed and work on them is in progress.

The theme, "The Twelfth of Never" is based on paintings by the post-Impressionist artist Van Gogh. Murphy said that according to designer

Larry Bueret the main decorations will be adapted from two Van Gogh masterpieces, "Starry Night" and "The Rhone River at Night."

The prom, to be on May 11, will feature the band of Les Elgart. About 180 couples are expected to attend.

Although it is not definite whether the prom will be in the

Rec hall or the ball room of the new student union building, Murphy said the proposed decorations will be adaptable to either.

Details on the design which Murphy obtained from Bueret call for adaptations of the two paintings on large sheets of canvas hung at either end of the hall, a seating area under "The Rhone River at Night," and the bandstand under "Starry Night."

Along both of the remaining sides there will be a roofed patio containing most of the chairs and tables. In the middle of the floor will be a fountain of water and dry ice to create a cloudlike effect across the floor, and on both sides of the bandstand will be two small pools with dry ice for the same effect.

"Starry Night," the painting behind the bandstand, will be done in luminous paint and illuminated with ultraviolet light for an impressionist "other world" effect.

Murphy stated that according to Bueret the materials obtained thus far include 1000 ft. of heavy craft paper, a large number of canvases, and supporting poles for the patio roof.

## Couriers ready to guide visitors touring campus

By JOHN KANE

Spring is on the way, and with it comes the busy season of the St. Joseph's Courier club. For this is the time when high school students from surrounding areas will be swarming over the campus and weighing its virtues and foibles.

Of course, these prospective students and their families will need help in knowing just what to expect, and they will have many questions that can be best answered by a real Puma. This, then, is where the Courier club comes in.

After the family has talked with Fr. William Shields, college admissions counsellor, a courier club member is put at their disposal to give them the grand tour, and honest answers to all their questions. Being students themselves, the couriers are able to answer questions about things which the average high school senior will be the most curious about "whether academic, spiritual, or social."

Added to the regular busy spring season is the annual Parents Day being held this year on May 5. The Courier club has the job of doing leg work on campus preparing for the program and ushering in the auditorium for the ceremonies.

The members of the club include John Seggerson, Mick Kaminski, Howie Ruppel, John

Madden, Frank Harmon, Chuck Clemens, John Ubik, Gene Ognibene, Bill Mohan, and Ed Bara.

Their job is not the most glamorous on campus, but these students willingly assume them because they want to attract good, well-rounded students to St. Joseph's. The Couriers will close the season's activities with their annual banquet at the Hazelton country club in Brook.

## Mirror, mirror . . .



In the lookingglass—Columbian Players are prepared for the Matchmaker by make-up man Larry Bueret. (Photo by Len Palicki)



## Students should not shirk running for council positions

Last week STUFF discussed the apathy of most of the student body in relation to the activities of the student council.

This week that apathy has taken a new form.

In past years the announcement of the opening of student council elections has precipitated a large number of candidates filing for the various offices. But now, a week after the opening of the election, only one or two candidates have filed for the all-important student council race, and, at present, there seems to be little indication that any others are considering putting their hats in the ring.

This is indeed a sorry state of affairs, for in past years there have

always been at least two (and often three) candidates running for each student council position. The electorate was given a variety of choices and the competition between candidates produced solid platforms, and candid discussion of the issues.

And whence come candidates? From the junior class, usually. Certainly within that group there are more than just one or two who are qualified for office and who should consider running. Moreover, the last two elections have both seen one sophomore elected to the council, so members of that class should not consider it impossible for them to run for any of the positions.

One thing is certain. More candidates are needed.

## P. S. from Pumaville

By JIM ROSS

It sure was a great day for the Irish, huh? Sunday, I mean. Seems as if the wee folk that us Micks are always talking about really do exist. I didn't believe in them, either, but one look at the water tower, and what can anyone say? Actually, that flag was a monstrous plot on the part of the faculty. It was painted by Father Van Horn, and planted by Father Maziarz. Anything for a laugh. (Someone's not laughing, though.) And did anyone get a load of "Car 54"?

This week has seen more surprises than little people planting flags, too. Like, Audrey Urbanczyk sitting in the Rec hall day after day trying to get information on "How to Wrestle Alligators." I'd like to get a hold of the paper she wrote on that. Talk about psychological studies . . .

Jim O'Donnell has just let it out that he is joining a seminary. He can't decide between the Jesuits and the Trappists. I think Trappists would be better. They don't let the priests out of the monastery. Besides, they are still in the Church.

Paddy's Day brings with it the start of

Spring, and you know what that means. Thoughts of love, etc. Larry Yeagley is already spending time up town checking out the situation on "Peaches." ("Peaches"?)

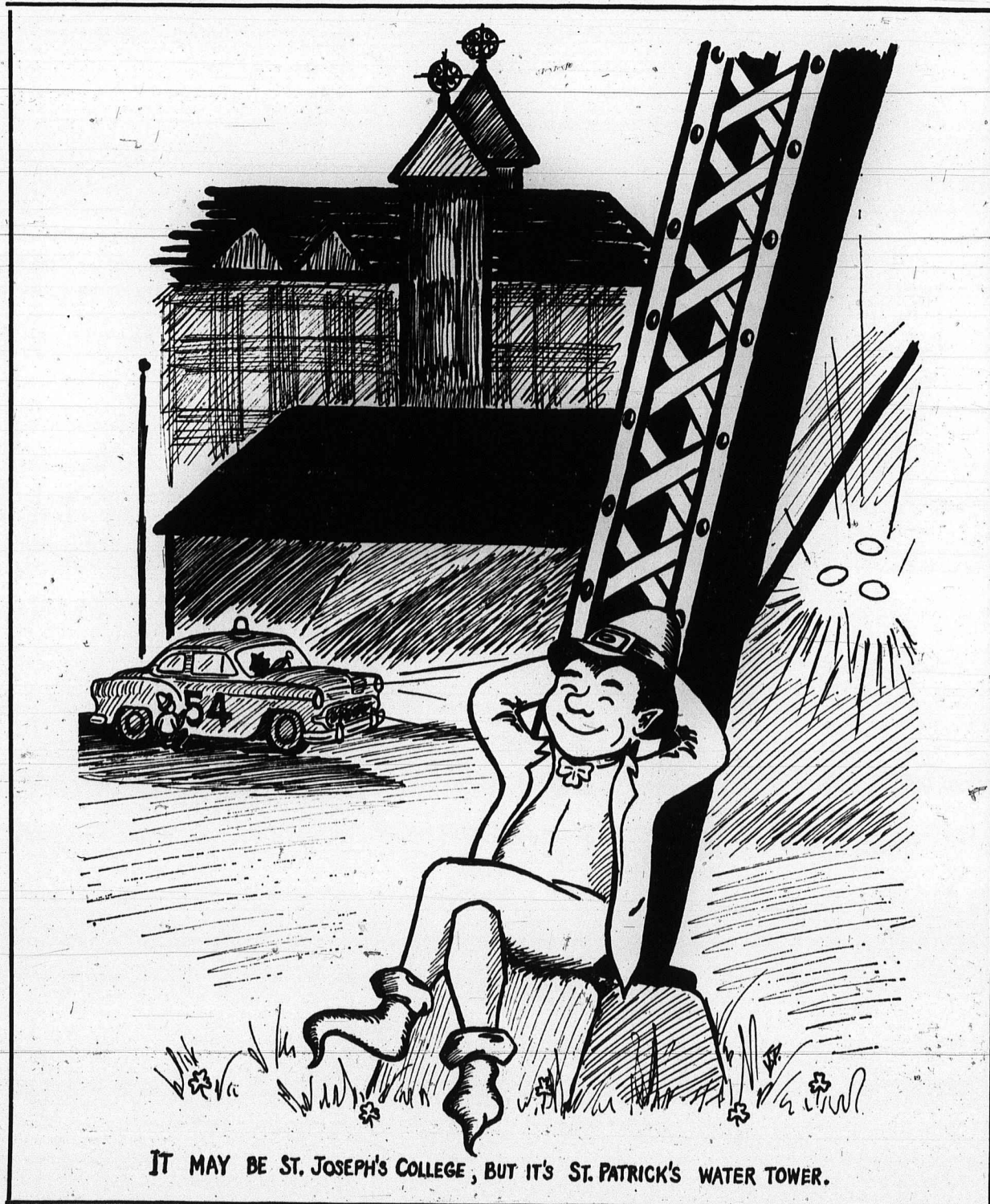
Spring hasn't done too much to Jim "Coach" Betz, though. He's still madly in love with himself.

Len Bara seems to dig the spring weather in Michigan. The old Hawk should be good for a few more trips.

And how about Ron "Rats" Dostal? The way I see it, what girl could fall for a guy who goes around humming "God Save the Queen" on St. Patrick's Day? Not in this country, anyhow.

As a final nod, I thought I might mention what Charlie Schuttrow was telling me the other day. He was in Father McCarthy's class, and his watch stopped. He said he had trouble figuring out if it was broke, or just asleep.

That's it for now. Stay happy, it's a long time 'til Easter. See you in three weeks when my little bird and I will be back.



## 'Matchmaker' captures elusive comic spirit

By DAN ZAWILA

Sister Mary Olive, S.P., and Mr. Willard Walsh's matchmaking definitely struck a delightful note on the St. Joe stage last Saturday night with their production of Thornton Wilder's *Matchmaker*. And just as Wilder's *Matchmaker* honored mankind's power for enjoying life through the comic spirit, so too did the cast (from St. Mary-of-the-Woods and the Columbian Players) capture portions of that elusive spirit on the St. Joe stage and present it to a fun-loving audience that responded with praise and applause after what Barnaby Tucker would term an evening with "just the right amount of—adventure."

Although the play was rather slow starting, and occasionally hindered by an awkward pause or two, by act II both audience and actors adjusted and continued to a frolicking climax, off-key singing and all.

Susan Wise's role as the incomparable Dolly Levi, and George Carse's blusterings as Horace Vandergelder brought many a laugh to a theatre-goer's throat, while Dennis Matuska's fine portrayal of Cornelius Hackl, the 33-year-old chief clerk out for his first taste of adventure, was ably seconded by innocent-faced Daniel Fearman, a 'natural' for Barnaby Tucker. Patricia Mercer (Mrs. Irene Malloy), Billie DeBeck (Minnie Fay), Rudolph Diblik (Rudolph), and the rest of the cast

from Ermengarde to tragic August, did a very fine job, including some weakness in the portrayal of Ambrose Kemper.

The highlights of the evening—for the St. Joe audience—came with the two principal "asides" addressed to the audience. Dolly Levi's opinions as the second Mrs. Vandergelder quite convinced one that it is better to be a fool among fools than a fool alone. And, earlier, Huck Quigley's presentation of Malachi Stack's burp-punctuated philosophy of only one vice at a time brought applause from the audience.

Personally, I enjoyed Rosie Mulhollen since she seemed to combine just the right amount of expression, nasal tone and gestures in the highly amusing and highly flighty character of Miss Van Huysen.

The lighting and set for the *Matchmaker* were ideal; the make-up however left something to be desired. George Carse's make-up was adequate, and so was William Kantra's as barber Joe Scanlon, but the make-up of Ambrose Kemper, the Cook, and Cornelius Hackl could have been much better.

This weekend three performances of the *Matchmaker* will be presented at St. Mary-of-the-Woods, and if the performances there are as good as the St. Joseph's opening, the "Woods" is in store for more "Wilder evenings of adventure."

## SJC student body praised in letters from mock UN delegates from ND, Nazareth

Dear Editor,

March 1-3, the girls from Notre Dame College had the opportunity of visiting the St. Joe campus for a Model United Nations. At that time, each one of us was impressed by the St. Joseph men—by their intelligence and intellectual capability, by their organizational ability, by their school spirit, and by their general social deportment. We found the St. Joseph's United Nations and the St. Joseph's men to be a very impressive experience.

This past weekend—March 8-10—six seniors, Ken Marcotte, Jim Sullivan, Bill Lieb, Ed Vanderplow, Paul Nelson, and Hank Wilken, were present at the Ohio Collegiate Council Model United Nations at Akron University and again proved their ability as leaders by giving the Soviet bloc backbone and organization. On Saturday evening and Sunday, they were guests of Notre Dame College.

Every faculty member or administration official or student who met them was impressed by their mature bearing and conversational ability.

We believe that every collegian bears the mark of his college and carries a part of his college's tradition wherever he goes no matter how small the part or who the individual.

If these men are an example of the principles of St. Joseph's College in embodiment, if this is what the Precious Blood Fathers are giving to their students—this intangible but definite heritage which all their students seem to demonstrate, then St. Joseph's truly fulfills the ideal concept of a Catholic men's college.

The six men who came are outstanding representatives of your campus. We are pleased that Notre Dame had an association with them.

Sincerely,

Diane DeBevec

Marilyn Nagy

Maryellen Tischler

Kathleen Walsh

Maryanne Sadler

Mary Beth Ruskai

and all the Notre Dame girls.

Dear Editor:

This is just a letter of thanks to St. Joseph's college and to the students who helped make the mock UN possible for a very profitable and memorable weekend.

We are sure that the cooperation of the entire student body went towards making it a success. We also hope that St. Joseph college will host another in the future.

Sincere thanks,

The Polish Delegation

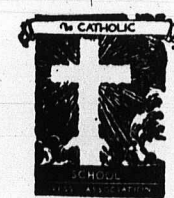
Patty McGee, chairman

Ann MacIntosh

Randy Schmidt

Karen Dernberger

## STUFF



Published weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

INDIANA COLLEGIATE PRESS ASSOC.

CATHOLIC SCHOOL PRESS ASSOCIATION

Editor ----- Y. J. O'Thoel

Associate Editor ----- Mick Lewis

Lay-out Editor ----- John Babione

Business Manager ----- Audrey Urbanczyk

Photographers ----- Jim Keating, Joe Li, Jim Ross, Paul Bubnys, Frank Jozaites

Cartoonists ----- Jim Delaney, Frank Jozaites

Columnists ----- Frank Creel, Jim Ford

Dave Cunningham, Bob McHugh, Dan Zawila, Jim Ross

Reporters ----- Russell Carson, Leonard

Palicki, Hugh Martinelli, John Keane,

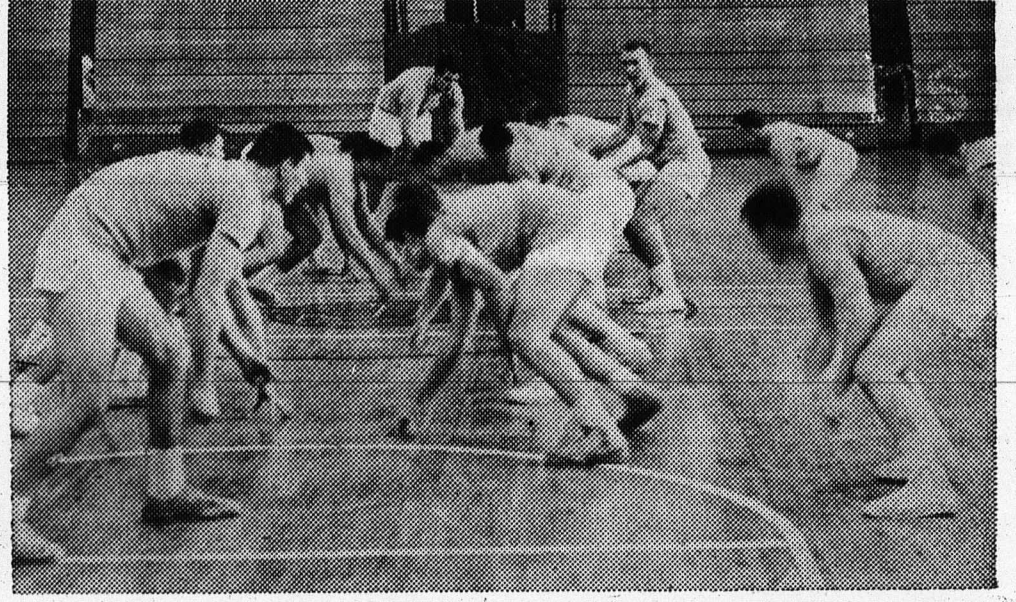
Jim Francis, Joe Cogan, Burt Annis

Faculty Advisor ----- Mr. Ed Menkhaus

STUFF-Thurs., Mar. 21, 1963-Page 2



# Spring sports in full bloom at St. Joseph's



Indoors and out—the spring sports parade proceeds on schedule as diamond men take mighty cuts, tracksters beat down the cinders and the football team runs through plays. (Photos by Frank Jozaites)

## Faculty 'waddles' to 44-40 victory over Monogram Club

By CHARLES J. SCHUTTROW

St. Joseph's faculty made it two in a row over the Monogram Club last Thursday in St. Joseph's Alumni Fieldhouse as they waddled to a 44-40 win over the "J" men in the fourth annual Faculty-Monogram Club basketball game.

After the Monogram Club won the 1960 game by 44-42 and the 1961 clash, 38-36, the Faculty copped last year's game by 58-52.

By virtue of their win, the faculty retains the coveted game trophy, a gold beer keg, surmounted by a "J" and an academic mortarboard.

This year's game bore considerable resemblance to last year's match in which coaches Jim Holstein, Ed Dwyer and Don Merki combined with Mr. Robert Wood to spearhead the faculty victory.

Last Thursday the same four dominated play. Joining them in the starting lineup was Dean of Men Fr. Richard Girt, who replaced long-time faculty hatchetman Fr. Daniel Schaefer at a guard post. Although Fr. Girt played without his familiar biretta, the 5-9 sparkplug from Massillon, O., impressed the crowd with his defensive hustle.

Number one reserve for the faculty squad was Mr. Ed Menkhaus, rotund dictator of the News Bureau, who bagged two out of three 25-foot push shots in his much-awaited hardwood debut. The flashy ex-Marine ace from Milwaukee, Wis., also picked up

five assists in the game.

The faculty squad had promised to discontinue smoking and drinking three hours prior to the contest in order to be sure they would be in tip-top physical condition for the game.

Almost all of them did, however, except football coach Ed Dwyer, who sneaked onto the playing floor five minutes before gametime with a lighted cigarette neatly concealed under a towel placed over his right hand.

The 6-3 7-pound speedster puffed vigorously two times on the cigarette before hiding it under the faculty team's bench seconds before the game started.

The Indianapolis strongboy showed no ill effects from the cigarette, however, as he raced onto the floor and scored the faculty's first two points on a jump shot from the top of the key after taking a lead pass from coach Holstein.

The faculty didn't keep their lead long, however, as footballers Ron Boguski and Tom Miller led the Monogram Club to a 9-8 first quarter lead.

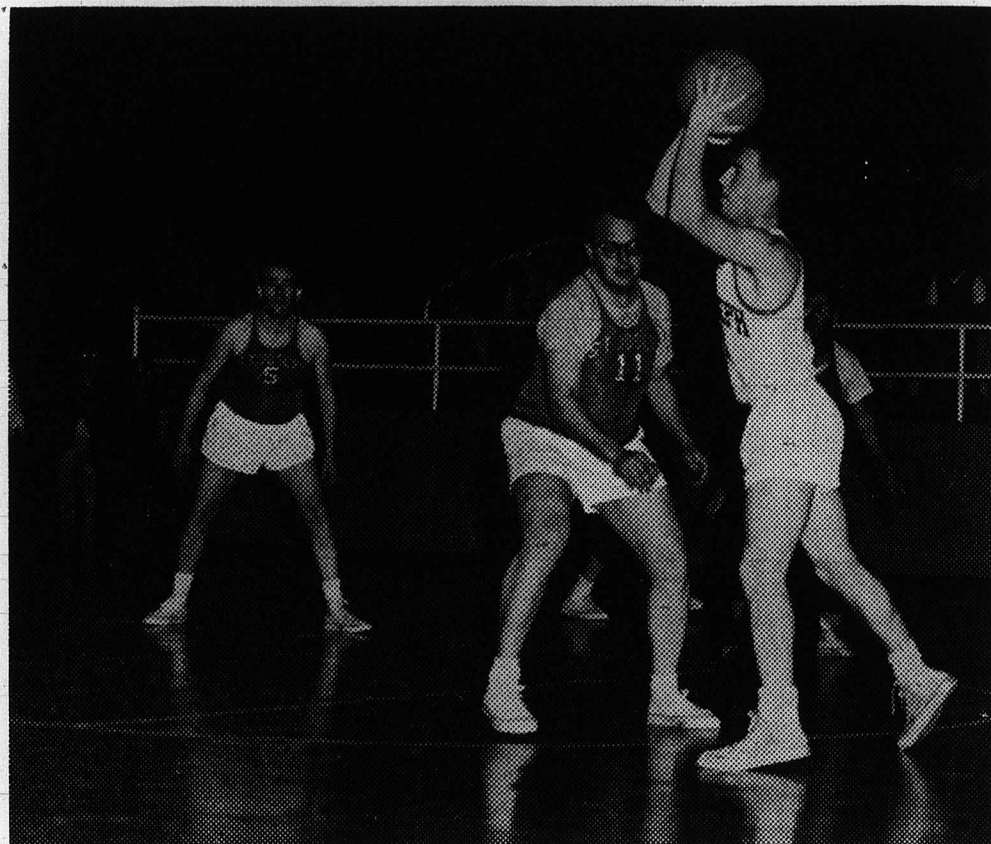
In the second quarter, however,

the faculty scored nine straight points to move from an 11-8 deficit to take a 17-11 advantage with 3:06 to go in the half.

The faculty led by 21-18 at

(Continued on Page 4)

### I'm from Milwaukee . . . .



Faculty defensive ace "Easy Ed" Menkhaus puts his famed "double whammy" on Monogrammer Chuck Naylor. (Photo by Jim Ross)

## No position-switching noted in grid lineup

By JOE REGAL

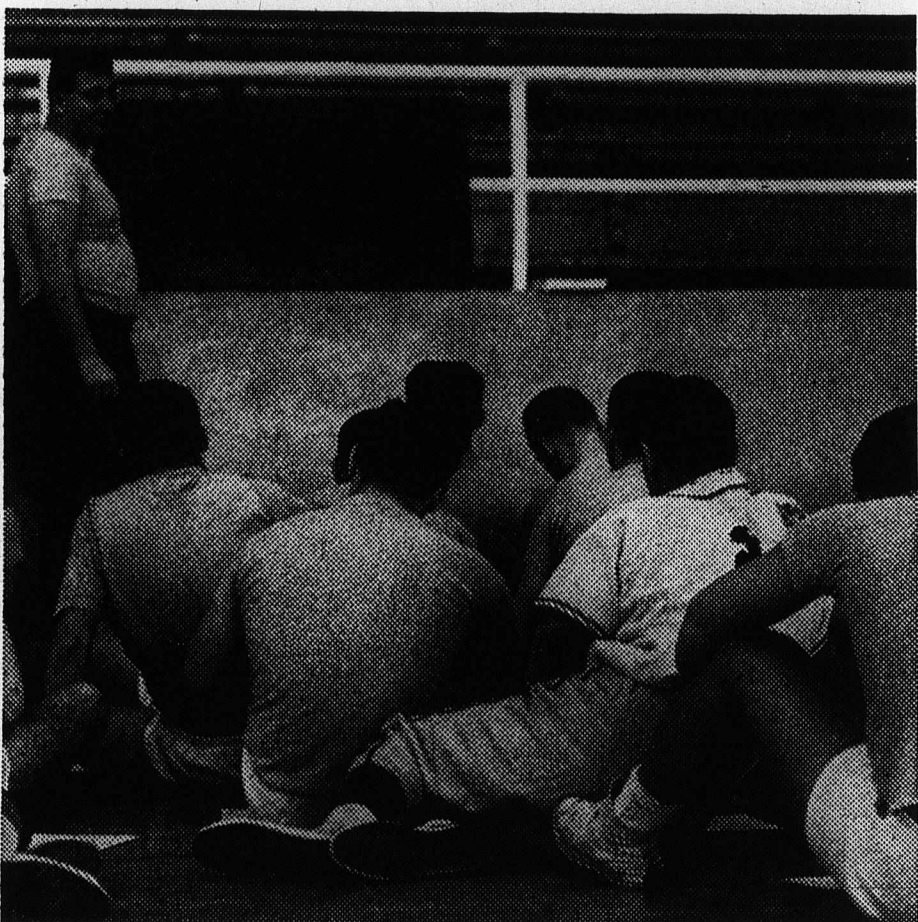
With a week and a half of spring football practice gone by, Coach Ed Dwyer reported that there has been no major position-switching this year as there was last year. Dwyer is working with a squad of 67 men, twenty of whom are returning lettermen.

Assisting Dwyer in working with the team are juniors Jim Betz and Jim Braet, and sophomore Ed Bara, all of whom are unable to play next year because of injuries.

Team captain Phil Zera is expected to play a leading role in the Puma backfield next year, as are Chuck Ryan, Tom Conrad, Larry Lennon and Ron Dostal. At least six men are presently vying for the quarterback position. Heading the list are returning lettermen Dennis Anderson and Dave Ogren.

Dwyer said that he thought that senior lettermen John George and

(Continued on Page 4)



Members of the spring football squad buckle down during an evening chalk session. (Photo by Frank Jozaites)

the latest fashion in

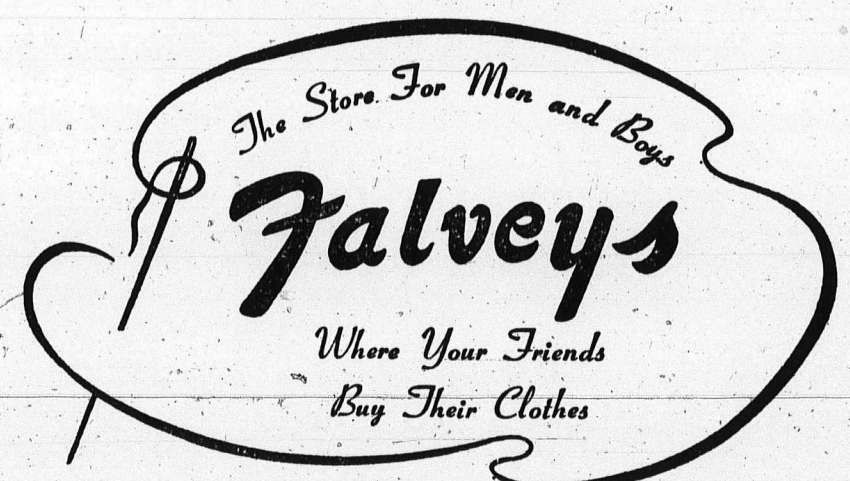
SPORT COATS

no lapels—four inside pockets  
and belted back—  
(removeable belt)

● seven shades to choose from

\$ 2 7 . 5 0

if it's NEW—if it's SHARP—it's from





# Former Bears' trainer prefers SJC

By BURT ANNIS

Bernie Larue, the trainer at St. Joe's, is a native Illinoisan, who was born in Kankakee on February 26, 1937. After attending a country grammar school and Saint Anne's high school in Saint Anne, Ill., he entered St. Joseph's in the fall of 1955.

In the 1956-57 season he was a basketball manager, and in the 57-58 season he became trainer, to "get some money for school." He decided to be a trainer professionally in the summer of 1958 when he worked with the Bears in their summer training session here, and then stayed on as assistant trainer for the rest of their season.

In the spring of 1959 he returned to St. Joe as a first semester senior, and, after spending another fall with the Bears, he entered the Army for six months.

After the 1960 season with the Bears, he graduated from St. Joseph's in June, 1961, and he has been the head trainer here ever since, except for a nine month period from Nov., 1961-Aug., 1962

when he was recalled into the Army.

The 26 year old bachelor can recall no real unusual experiences during his time as trainer, although he still remembers how the "little kids, from sixth through twelfth grades, regard the pro players as idols."

While working for the Bears, he observed that "the big stars don't tend to have as many injuries as the third or fourth team players, because they play everyday and have much better conditioned bodies. When they do get hurt, they are usually quiet about it, while the other player will

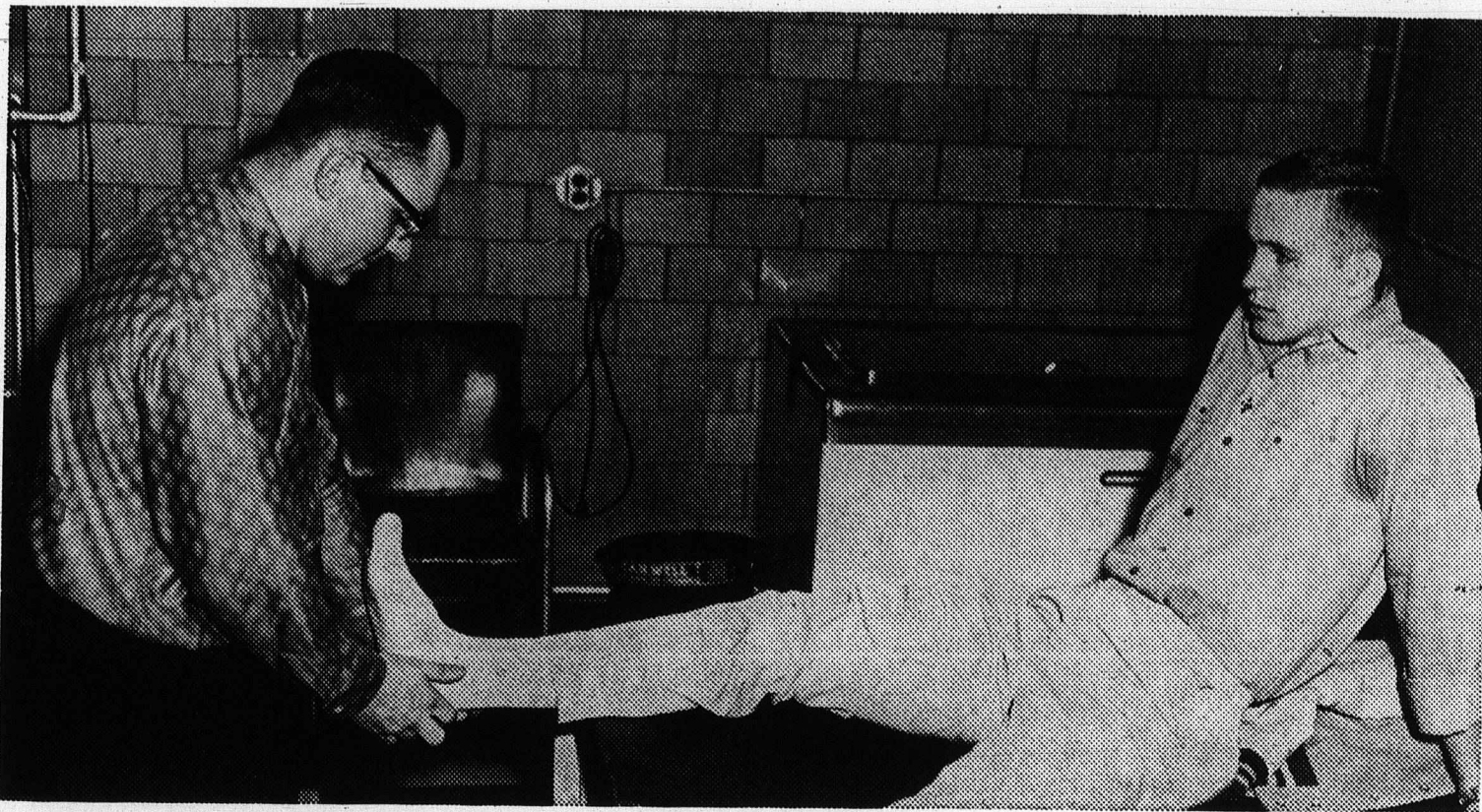
usually let you know he's injured."

Mr. Larue says he prefers college training to the pro-level training, because here he can "be trainer for all sports," and because he is not pressed for time.

"In the pros, there were planes to catch, and every-

thing was rush—schedules to meet and everything else. While we still travel in college, we're not in so much of a hurry. After a game we can relax and get something to eat.

"I enjoyed the travel with the Bears very much, and I saw many parts of the country that I never would have seen unless I had been with them, but on the whole I prefer college training."



Trainer Bernie Larue gives Puma cageman George Post's ankle the once over. (Photo by Jim Ross)

## Kanne's

**PRESCRIPTION**

*specialists*

Quality Film Finishing

Photo Supplies

Pipes and Tobaccos

**Lucas - Hansell**

*pharmacy*

"West Side of Square"

## Football . . .

(Continued from Page Three)

Terry Isselhard should be stand-outs at the end positions next year.

At present there is a three way battle for the first string center slot between Ron Weber, Dennis Stanczak and Ken Wujek. All three contenders weigh in at over 200 pounds.

Dwyer also said that he had recruited five transfer students who should be a definite asset to the team.

## Faculty . . .

(Continued from Page Three)

Although the Monogram Club tied the game at 25-25 and 27-27 mid-way in the third quarter, the forward wall of Holstein, Dwyer and Merki led the faculty to a 33-30 lead at the end of the quarter.

After coach Merki's two free throws with 7:02 to play stretched the faculty's lead to 36-30, the "J" men fought back to knot the score at 40-40 with just 1:29 to play.

## Examination schedule released

Examination periods will correspond with the semester class periods as indicated below. The class room will be the same as during the semester. The examination period is an hour and fifty minutes.

Where a class meets during the semester on a two-day sequence rather than on a three-day, it will still follow the examination period assigned to the three-day sequence.

All classes falling outside the periods designated below will choose a period (within the time designated for final examinations) through the mutual consent of the instructor and the students.

### CLASSES THAT MET DURING THE SEMESTER ON

Mon., Wed. & Fri. at 8 A.M.  
Mon., Wed. & Fri. at 9 A.M.  
Tues., Thurs. & Sat. at 1 P.M.  
Tues., Thurs. & Sat. at 9 A.M.  
Mon., Wed. & Fri. at 10 A.M.  
Tues., Thurs. & Sat. at 10 A.M.  
Mon., Wed. & Fri. at 1 P.M.  
Mon., Wed. & Fri. at 11 A.M.  
Tues., Thurs. & Sat. at 11 A.M.  
Mon., Wed. & Fri. at 3 P.M.  
Tues., Thurs. & Sat. at 8 A.M.  
Tues., Thurs. & Sat. at 2 P.M.

### WILL HAVE THEIR EXAMINATIONS

Monday, May 20 at 8 P.M.  
Monday, May 20 at 10 A.M.  
Monday, May 20 at 4 P.M.  
Tuesday, May 21 at 10 A.M.  
Tuesday, May 21 at 4 P.M.  
Wednesday, May 22 at 10 A.M.  
Wednesday, May 22 at 4 P.M.  
Friday, May 24 at 8 A.M.  
Friday, May 24 at 10 A.M.  
Friday, May 24 at 4 P.M.  
Saturday, May 25 at 8 A.M.  
Saturday, May 25 at 10 A.M.

### "OUR WINTER LOVE"

Felix Slatkin

"ALLEY CAT  
GREEN ONIONS"

Bill Justis

"NEW BEAT BOSSA NOVA"

VOL. II

Zoot Sims

"SERGIO FRANCHI"

**MUSIC CENTER**

(HI-FI AND RECORD SHOP)

### Hall-mark Cards

**RECORDS**

Buy One—Get One **FREE**  
(in same price bracket)

**EASTER CARDS**

**L O N G ' S**

**Drug Store**

"Where Friends Meet"



**No A.F.R.O.T.C.?**



**Go A.F.O.T.S.!**

These letters stand for Air Force Officer Training School—the gateway to an Air Force career for ambitious college men who didn't have the chance to enroll in AFOTC.

OTS is a tough course. But it's a great opportunity—one that may not always be available. If you're within 210 days of graduation, we welcome your application now. We can't guarantee that we'll be able to in a year.

As an Air Force officer, you'll be a leader on

the Aerospace Team. You'll be serving your country while you get a flying headstart on an exciting career.

The U.S. Air Force is at the forefront of every vital new technological breakthrough of the Aerospace Age. It sponsors one of the world's most advanced research and development programs—and you can be part of it.

OTS is open to both men and women. For information, see your local recruiter.